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Folklore and Nation in Britain and Ireland-Matthew Cheeseman

2021-08-31 This collection explores folklore and folkloristics within the diverse and contested national discourses of Britain and Ireland, examining their role in shaping the islands' constituent nations from the eighteenth century to our contemporary moment of uncertainty and change. This book is concerned with understanding folklore, particularly through its intersections with the narratives of nation entwined within art, literature, disciplinary practice and lived experience. By following these ideas throughout history into the twenty-first century, the authors show how notions of the folk have inspired and informed varied points from the Brothers Grimm to Brexit. They also examine how folklore has been adapting to the real and imagined changes of recent political events, acquiring newfound global and local rhetorical power. This collection asks why, when and how folklore has been deployed, enacted and considered in the context of national ideologies and ideas of nationhood in Britain and Ireland. Editors Cheeseman and Hart have crafted a thoughtful and timely collection, ideal for students and scholars of folklore, history, literature, anthropology, sociology and media studies.

Performing Englishness-Trish Winter 2015-11-01 Performing Englishness examines the growth in popularity and profile of the English folk arts in the first decade of the twenty-first century. In the only study of its kind, the

authors explore how the folk resurgence speaks to a broader explosion of interest in the subject of English national and cultural identity. Combining approaches from British cultural studies and ethnomusicology, the book draws on ethnographic fieldwork, interviews with central figures of the resurgence and close analysis of music and dance as well as visual and discursive sources. Its presentation of the English case study calls for a rethinking of concepts such as revival and indigeneity. It will be of interest to students and scholars in cultural studies, ethnomusicology and related disciplines.

British Marxism and Cultural Studies-Philip Bounds 2016-04-20 A comprehensive exploration of the profound influence of Marxist ideas on the development of Cultural Studies in Britain, this volume covers a century of Marxist writing, balancing synoptic accounts of the various schools of Marxist thought with detailed analyses of the most important writers. Arguing that a recognisably Marxist tradition of cultural analysis began in the last two decades of the nineteenth century and continues unbroken to the present day, British Marxism and Cultural Studies traces the links between contemporary developments in the field and the extended tradition of which they form a part. With discussion of figures such as Jack Lindsay, C.L.R. James, Julian Stallabrass and Mike Wayne, as well as the cultural thinking of the New Left, Gramscian, Althusserian and Political Economy schools, this book shows that the history of British cultural Marxism is broader and richer than many people realise. As such, it will be of interest

to scholars and students of sociology, cultural studies, intellectual history and the history of the Left.

Encyclopedia of Asian American Folklore and Folklife-Jonathan H. X. Lee 2011 This comprehensive compilation of entries documents the origins, transmissions, and transformations of Asian American folklore and folklife. * More than 600 entries * Contributions from more than 170 expert contributors * Introductory essays covering disciplinary theories and methods in the study of folklore and folklife * An appendix of Asian American folktales

Folklore-Thomas A. Green 1997 Designed for students, scholars, and general readers, this work focuses on folklore forms and methods from a cross-cultural, theoretical perspective. * Entries are cross referenced, and each includes a select bibliography to serve as a guide to in depth research

Folklore-Charlie T. McCormick 2011 Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. * Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos * Numerous photographs bring the subject material to life * More than 300 entries, each concluding with a bibliography of references * Over 50 sidebars provide biographical information on major folklore collectors and scholars

Everyday Culture in Europe-Máiréad Nic Craith 2016-04-15 This book discusses the history and contemporary practice of studying cultures 'at home', by examining Europe's regional or 'small' ethnologies of the past, present and future. With the rise of nationalism and independence in Europe, ethnologies have often played a major role in the nation-building process. The contributors to this book offer case studies of ethnologies as methodologies, showing how they can address key questions concerning everyday life in Europe. They also explore issues of European integration

and the transnational dimension of culture in Europe today, and examine how regional ethnologies can play a crucial part in forming a wider 'European ethnology' as local participants have experience of combining identities within larger regions or nations.

The Oxford Handbook of American Folklore and Folklife Studies-Simon J. Bronner 2019 "This handbook surveys the materials, approaches, contexts, and applications of American folklore and folklife studies to guide students and scholars of American folklore, culture, history, and society in the future. In addition to longstanding areas in the 350-year legacy of the subject's study and applications such as folktales and speech, the handbook includes exciting fields that have emerged in the twenty-first century such as the Internet, bodylore, folklore of organizations and networks, sexual orientation, neurodiverse identities, and disability groups. These studies encompass cultural traditions in the United States ranging from bits of slang in private conversations to massive public demonstrations, ancient beliefs to contemporary viral memes, and a simple handshake greeting to festivals encompassing multiple genres and groups. Folklore and folklife studies include material traditions such as buildings and crafts as well as oral and social genres of dance, ritual, drama, and play. Whereas the use of lore often emphasizes speech, song, and story that all people express, the rhetoric of life draws attention to tradition-centered communities such as the Amish and Hasidim, occupational groups and their workaday worlds, and children and other age groups. Significant to the American context has been the cultural diversity and changing national boundaries of the United States, relative youth of the nation and its legacy of mass immigration, mobility of residents and their relation to an indigenous and racialized population, and a varied landscape and settlement pattern. The handbook is a reference, therefore, to American studies as well as the global study of tradition, folk arts, and cultural practice"--

Difficult Folk?-David Mills 2008 How should we tell the histories of academic disciplines? All too often, the political and institutional dimensions of knowledge production are lost beneath the intellectual debates. This book redresses the balance. Written in a narrative style and drawing on archival sources and oral histories, it depicts the complex pattern of personal and

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administrative relationships that shape scholarly worlds. Focusing on the field of social anthropology in twentieth-century Britain, this book describes individual, departmental and institutional rivalries over funding and influence. It examines the efforts of scholars such as Bronislaw Malinowski, Edward Evans-Pritchard and Max Gluckman to further their own visions for social anthropology. Did the future lie with the humanities or the social sciences, with addressing social problems or developing scholarly autonomy? This new history situates the discipline's rise within the post-war expansion of British universities and the challenges created by the end of Empire.

Race and Cultural Practice in Popular Culture-Domino Renee Perez 2018-10-17 Race and Cultural Practice in Popular Culture is an innovative work that freshly approaches the concept of race as a social factor made concrete in popular forms, such as film, television, and music. The essays collectively push past the reaffirmation of static conceptions of identity, authenticity, or conventional interpretations of stereotypes and bridge the intertextual gap between theories of community enactment and cultural representation. The book also draws together and melds otherwise isolated academic theories and methodologies in order to focus on race as an ideological reality and a process that continues to impact lives despite allegations that we live in a post-racial America. The collection is separated into three parts: Visualizing Race (Representational Media), Sounding Race (Soundscape), and Racialization in Place (Theory), each of which considers visual, audio, and geographic sites of racial representations respectively.

Literacy in America-Barbara J. Guzzetti

Anthropology and Cultural Studies-Stephen Nugent 1997-10-20 The contributors chart a new agenda for anthropology in an increasingly shared terrain of globally interacting cultures and identities.

The British Folklorists-Richard Mercer Dorson 1968

Identity and Everyday Life-Harris M. Berger 2004-04-29 A critical examination of core issues in social and cultural theory.

The spoken word-Adam Fox 2018-07-30 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. Discusses the transition from a largely oral to a fundamentally literate society in the early modern period. During this period the spoken word remained of the utmost importance but development of printing and the spread of popular literacy combined to transform the nature of communication. Examines English, Scottish and Welsh Oral culture to provide the first pan-British study of the subject. Covers several aspects of oral culture ranging from tradition, to memories of the civil war, to changing mechanics for the settling of debts. The time-span concentrates on the period 1500-1800 but includes material from outside this time frame, covering a longer chronological span than most other studies to show the link between early modern and modern oral and literate cultures.

Following Tradition-Simon Bronner 1998-04 Following Tradition is an expansive examination of the history of tradition—"one of the most common as well as most contested terms in English language usage"—in Americans' thinking and discourse about culture. Tradition in use becomes problematic because of "its multiple meanings and its conceptual softness." As a term and a concept, it has been important in the development of all scholarly fields that study American culture. Folklore, history, American studies, anthropology, cultural studies, and others assign different value and meaning to tradition. It is a frequent point of reference in popular discourse concerning everything from politics to lifestyles to sports and entertainment. Politicians and social advocates appeal to it as prima facie evidence of the worth of their causes. Entertainment and other media mass produce it, or at least a facsimile of it. In a society that frequently seeks to reinvent itself, tradition as a cultural anchor to be revered or rejected is an essential, if elusive, concept. Simon Bronner's wide net captures the historical, rhetorical, philosophical, and psychological dimensions of

tradition. As he notes, he has written a book "about an American tradition—arguing about it." His elucidation of those arguments makes fascinating and thoughtful reading. An essential text for folklorists, Following Tradition will be a valuable reference as well for historians and anthropologists; students of American studies, popular culture, and cultural studies; and anyone interested in the continuing place of tradition in American culture.

British Cultural Studies-Graeme Turner 2005-08-18 is a comprehensive introduction to the British tradition of cultural studies. Turner offers an accessible overview of the central themes that have informed British cultural studies: language, semiotics, Marxism and ideology, individualism, subjectivity and discourse. Beginning with a history of cultural studies, Turner discusses the work of such pioneers as Raymond Williams, Richard Hoggart, E. P. Thompson, Stuart Hall and the Birmingham Centre for Contemporary Cultural Studies. He then explores the central theorists and categories of British cultural studies: texts and contexts; audience; everyday life; ideology; politics, gender and race. The third edition of this successful text has been fully revised and updated to include: * How to apply the principles of cultural studies and how to read a text * An overview of recent ethnographic studies * Discussion of anthropological theories of consumption * Questions of identity and new ethnicities * How to do cultural studies, and an evaluation of recent research methodologies * A fully updated and comprehensive bibliography

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Encyclopaedia of Indian Literature-Amaresh Datta 1988 A Major Activity Of The Sahitya Akademi Is The Preparation Of An Encyclopaedia Of Indian Literature. The Venture, Covering Twenty-Two Languages Of India, Is The First Of Its Kind. Written In English, The Encyclopaedia Gives A Comprehensive Idea Of The Growth And Development Of Indian Literature. The Entries On Authors, Books And General Topics Have Been Tabulated By The Concerned Advisory Boards And Finalised By A Steering Committee. Hundreds Of Writers All Over The Country Contributed Articles On Various Topics. The Encyclopaedia, Planned As A Six-Volume Project, Has Been Brought Out. The Sahitya Akademi Embarked Upon This Project In Right Earnest In 1984. The Efforts Of The Highly Skilled And Professional Editorial Staff Started Showing Results And The First Volume Was Brought Out In 1987. The Second Volume Was Brought Out In 1988, The Third In 1989, The Fourth In 1991, The Fifth In 1992, And The Sixth Volume In 1994. All The Six Volumes Together Include Approximately 7500 Entries On Various Topics, Literary Trends And Movements, Eminent Authors And Significant Works. The First Three Volume Were Edited By Prof. Amaresh Datta, Fourth And Fifth Volume By Mohan Lal And Sixth Volume By Shri K.C.Dutt.

Black British Cultural Studies-Houston A. Baker, Jr. 1996-09 Black British Cultural Studies has attracted significant attention recently in the American academy both as a model for cultural studies generally and as a corrective to reigning constructions of Blackness within African-American studies. This anthology offers the first book-length selection of writings by key figures in this field. From Stuart Hall's classic study of racially structured societies to an interview by Manthia Diawara with Sonia Boyce, a leading figure in the Black British arts movement, the papers included here have transformed cultural studies through their sustained focus on the issue of race. Much of the book centers on Black British arts, especially film,

ranging from a historical overview of Black British cinema to a weighing of the costly burden on Black artists of representing their communities. Other essays consider such topics as race and representation and colonial and postcolonial discourse. This anthology will be an invaluable and timely resource for everyone interested in cultural studies. It also has much to offer students of anthropology, sociology, media and film studies, and literary criticism.

Victorian Songhunters-E. David Gregory 2006-04-13 Victorian Songhunters is a history of popular song collecting and ballad editing from 1820 to 1883. It is a comprehensive telling of the Victorian vernacular song revival leading up to the Edwardian folksong festival, and includes information on the folksong revival in Scotland.

Folklore Forum- 1999

Folklore and the Fantastic in Nineteenth-Century British Fiction- Jason Marc Harris 2016-04-15 Jason Marc Harris's ambitious book argues that the tensions between folk metaphysics and Enlightenment values produce the literary fantastic. Demonstrating that a negotiation with folklore was central to the canon of British literature, he explicates the complicated rhetoric associated with folkloric fiction. His analysis includes a wide range of writers, including James Barrie, William Carleton, Charles Dickens, George Eliot, Sheridan Le Fanu, Neil Gunn, George MacDonald, William Sharp, Robert Louis Stevenson, and James Hogg. These authors, Harris suggests, used folklore to articulate profound cultural ambivalence towards issues of class, domesticity, education, gender, imperialism, nationalism, race, politics, religion, and metaphysics. Harris's analysis of the function of folk metaphysics in nineteenth- and early twentieth-century narratives reveals the ideological agendas of the appropriation of folklore and the artistic potential of superstition in both folkloric and literary contexts of the supernatural.

A Companion to Folklore-Regina F. Bendix 2014-08-25 A Companion to Folklore presents an original and comprehensive collection of essays from international experts in the field of folklore studies. Unprecedented in depth and scope, this state-of-the-art collection uniquely displays the vitality of folklore research across the globe. An unprecedented collection of original, state of the art essays on folklore authored by international experts Examines the practices and theoretical approaches developed to understand the phenomena of folklore Considers folklore in the context of multi-disciplinary topics that include poetics, performance, religious practice, myth, ritual and symbol, oral textuality, history, law, politics and power as well as the social base of folklore Selected by Choice as a 2013 Outstanding Academic Title

Media Effects-W. James Potter 2012-01-03 Media Effects provides students with an in-depth understanding of how the media are constantly influencing individuals and society. W. James Potter guides readers through the extensive body of research on the effects of the mass media by organizing the book around two Media Effects Templates. The first template helps organize thinking about media influences on individuals, and the second focuses on media influences on larger social structures and institutions. Throughout the book, Potter encourages students to analyze their own experiences by searching for evidence of these effects in their own lives, making the content meaningful.

Australian Folklore- 1999

Literary Into Cultural Studies-Antony Easthope 1991 Through criticism of British cultural studies, New Historicism and cultural materialism, Easthope examines the discipline of cultural studies as it comes out of literary studies.

Cultural Memory and the Construction of Identity-Robert Blair St. George 1999 This volume explores the dynamics of cultural memory in a

variety of contexts.

Border Folk Balladeers-Roberto Cantú 2018-07-26 Américo Paredes distinguished himself as a journalist, novelist, short story writer, poet, folklorist, and as Professor of English and Anthropology at the University of Texas at Austin. Admired as one of the inspiring founders of Mexican American Studies in colleges and universities across the United States, Paredes' life-long interest in Mexican-American history and culture motivated him during his early years to collect corridos from farmers and villagers living on the Lower Rio Grande, resulting in his pioneering book "With His Pistol in His Hand": A Border Ballad and Its Hero (1958), and in other books on folklore, poetry, and narrative fiction. *Border Folk Balladeers: Critical Studies on Américo Paredes* is a book of significant value to scholars, teachers, students, and to the general reader interested in the history and culture of Mexicans and Mexican Americans born on both sides of the Mexico-US border. It contains a full-length introduction and eleven essays written exclusively for this volume by scholars in the fields of folklore, literary criticism, and critical race theory, and who are renowned authorities on the work of Américo Paredes. Grouped into three sections, this book includes studies on theories of the Texas Modern; the Latin American critical tradition; border writing in world literatures; ethnography in minority communities; an analysis of Texas-Mexican border folklore; and, among other critical studies, a comprehensive probe into the international drug traffic in the Mexico-US border, with an emphasis on narcoballads and narconovels, the contemporary offshoots of the Texas-Mexican border corrido.

Australian Cultural Studies-John Frow 1993 Cultural studies has emerged as a major force in the analysis of cultural systems and their relation to social power. "Rather than being interested in television or architecture or pinball machines themselves - as industrial or aesthetic structures - cultural studies tends to be interested in the way such apparatuses work as points of concentration of social meaning, as 'media' (literally)", according to John Frow and Meaghan Morris. Here, two of Australia's leading cultural critics bring together work that represents a distinctive national tradition, moving between high theory and detailed

readings of localized cultural practices. Ethnographic audience research, cultural policy studies, popular consumption, "bad" aboriginal art, landscape in feature films, style, form and history in TV miniseries, and the intersections of tourism with history and memory - these are among the topics addressed in a landmark volume that cuts across myriad traditional disciplines.

Icon, Brand, Myth-Maxwell Foran 2008 This book investigates the meanings and iconography of the Stampede: an invented tradition that takes over the city of Calgary for ten days every July. Since 1912, archetypal "Cowboys and Indians" are seen again at the chuckwagon races, on the midway, and throughout Calgary. Each essay in this collection examines a facet of the experience - from the images on advertising posters to the ritual of the annual parade. This study of the Calgary Stampede as a social phenomenon reveals the history and sociology of the city of Calgary and a component of the social construction of identity for western Canada as a whole.

Inventing Popular Culture-John Storey 2009-02-04 John Storey, a leading figure in the field of Cultural Studies, offers an illuminating and vibrant account of the development of popular culture. Addressing issues such as globalization, intellectualism, and consumerism, *Inventing Popular Culture* presents an engaging assessment of one of the most debated concepts of recent times. Provides a lively and accessible history of the concept of popular culture by one of the leading experts in the field. Traces the invention and reinvention of the concept of popular culture from the eighteenth-century "discovery" of folk culture to contemporary accounts of the cultural impact of globalization. Examines the relationship between the concept of popular culture and key issues in cultural analyses such as hegemony, postmodernism, identity, questions of value, consumerism, and everyday life.

Handbook of Research on New Literacies-Julie Coiro 2014-04-04 Situated at the intersection of two of the most important areas in

educational research today — literacy and technology — this handbook draws on the potential of each while carving out important new territory. It provides leadership for this newly emerging field, directing scholars to the major issues, theoretical perspectives, and interdisciplinary research pertaining to new literacies. Reviews of research are organized into six sections: Methodologies Knowledge and Inquiry Communication Popular Culture, Community, and Citizenship: Everyday Literacies Instructional Practices and Assessment Multiple Perspectives on New Literacies Research FEATURES Brings together a diverse international team of editors and chapter authors Provides an extensive collection of research reviews in a critical area of educational research Makes visible the multiple perspectives and theoretical frames that currently drive work in new literacies Establishes important space for the emerging field of new literacies research Includes a unique Commentary section: The final section of the Handbook reprints five central research studies. Each is reviewed by two prominent researchers from their individual, and different, theoretical position. This provides the field with a sense of how diverse lenses can be brought to bear on research as well as the benefits that accrue from doing so. It also provides models of critical review for new scholars and demonstrates how one might bring multiple perspectives to the study of an area as complex as new literacies research. The Handbook of Research on New Literacies is intended for the literacy research community, broadly conceived, including scholars and students from the traditional reading and writing research communities in education and educational psychology as well as those from information science, cognitive science, psychology, sociolinguistics, computer mediated communication, and other related areas that find literacy to be an important area of investigation.

Folk Nation-Simon J. Bronner 2002 This lively reader traces the search for American tradition and national identity through folklore and folklife from the 19th century to the present. Through an engaging set of essays, Folk Nation shows how American thinkers and leaders have used folklore—ranging from Paul Bunyan and Davey Crockett to quilts, cowboys, and immigrants—to express the meaning and mystique of their country. Simon Bronner has carefully selected statements by public intellectuals and popular writers as well as by scholars, all chosen for their readability and significance as provocative texts during their time. The common thread

running throughout is the value of folklore in expressing or denying an American national tradition.

Introducing Cultural Studies-Brian Longhurst 2014-01-21 A rapidly changing world - in part driven by huge transformations in technology and mobility - means we all encounter shifting cultures, and new cultural and social interactions daily. Powerful forces such as consumption and globalization exert an enormous influence on all walks and levels of life across both space and time. Cultural Studies remains at the vanguard of consideration of these issues. This completely revised second edition of Introducing Cultural Studies gives a systematic overview of the concepts, theories, debates and latest research in the field. Reinforcing the interdisciplinary nature of Cultural Studies, it first considers cultural theory before branching out to examine different dimensions of culture in detail. Key features: Collaboratively authored by an interdisciplinary team Closely cross-referenced between chapters and sections to ensure an integrated presentation of ideas Figures, diagrams, cartoons and photographs help convey ideas and stimulate Key Influence, Defining Concepts, and Extract boxes focus in on major thinkers, ideas and works Examines culture along the dividing lines of class, race and gender Weblinks and Further Reading sections encourage and support further investigation Changes for this edition: Brand new chapter addresses how culture is researched and knowledge in cultural studies is produced Brand new chapter on the Postmodernisation of Everyday Life Includes hot topics such as globalization, youth subcultures, 'virtual' cultures, body modification, new media, technologically-assisted social networking and many more This text will be core reading for undergraduates and postgraduates in a variety of disciplines - including Cultural Studies, Communication and Media Studies, English, Geography, Sociology, and Social Studies - looking for a clear and comprehensible introduction to the field.

The Folklore Historian- 1996

Folklore Unbound-Sabra J. Webber 2014-11-05 Folklore is a powerful

resource that not only manages the past, giving it continuity, but also usefully comments on present cultural and social issues. This thoughtful, incisive work first charts important dimensions in the development of folklore studies from the eighteenth century to the present. Next, it marshals the major theoretical issues of the modern discipline, including performance theory, genre theory, the relationship with culture studies and the study of linguistic and musical art forms, the insights of comparative studies, public folklore, and even the place of folklore in the media. Webber draws heavily on the influential work and maverick charisma of Alan Dundes, world famous folklorist who expanded the definitions of both “folk” and “lore” for thousands of folklore students and underscored why lore should be studied ethnographically and aesthetically. Webber’s aim is to evaluate the study of folklore as a tool for understanding the lived experience of various “folk” and for questioning, rather than reinforcing, the status quo. Her work, which draws from the rich methods and materials of many disciplines, shows originality, breadth, and a firm grasp of the history of folkloristics.

Key Concepts in Critical Cultural Studies-Linda Steiner 2010-10-01 This volume brings together sixteen essays on key and intersecting topics in critical cultural studies from major scholars in the field. Taking into account the vicissitudes of political, social, and cultural issues, the contributors engage deeply with the evolving understanding of critical concepts such as history, community, culture, identity, politics, ethics, globalization, and technology. The essays address the extent to which these concepts have been useful to scholars, policy makers, and citizens, as well as the ways they must be rethought and reconsidered if they are to continue to be viable. Each essay considers what is known and understood about these concepts. The essays give particular attention to how relevant ideas, themes, and terms were developed, elaborated, and deployed in the work of James W. Carey, the “founding father” of cultural studies in the United States. The contributors map how these important concepts, including Carey's own work with them, have evolved over time and how these concepts intersect. The result is a coherent volume that redefines the still-emerging field of critical cultural studies. Contributors are Stuart Allan, Jack Zeljko Bratich, Clifford Christians, Norman Denzin, Mark Fackler, Robert Fortner, Lawrence Grossberg, Joli Jensen, Steve Jones, John Nerone, Lana Rakow,

Quentin J. Schultze, Linda Steiner, Angharad N. Valdivia, Catherine Warren, Frederick Wasser, and Barbie Zelizer.

Retuning Culture-Mark Slobin 1996 As a measure of individual and collective identity, music offers both striking metaphors and tangible data for understanding societies in transition—and nowhere is this clearer than in the recent case of the Eastern Bloc. *Retuning Culture* presents an extraordinary picture of this phenomenon. This pioneering set of studies traces the tumultuous and momentous shifts in the music cultures of Central and Eastern Europe from the first harbingers of change in the 1970s through the revolutionary period of 1989-90 to more recent developments. During the period of state socialism, both the reinterpretation of the folk music heritage and the domestication of Western forms of music offered ways to resist and redefine imposed identities. With the removal of state control and support, music was free to channel and to shape emerging forms of cultural identity. Stressing both continuity and disjuncture in a period of enormous social and cultural change, this volume focuses on the importance and evolution of traditional and popular musics in peasant communities and urban environments in Hungary, Poland, Romania, Russia, the Czech Republic, Ukraine, the former Yugoslavia, Macedonia, and Bulgaria. Written by longtime specialists in the region and considering both religious and secular trends, these essays examine music as a means of expressing diverse aesthetics and ideologies, participating in the formation of national identities, and strengthening ethnic affiliation. *Retuning Culture* provides a rich understanding of music’s role at a particular cultural and historical moment. Its broad range of perspectives will attract readers with interests in cultural studies, music, and Central and Eastern Europe. Contributors. Michael Beckerman, Donna Buchanan, Anna Czekanowska, Judit Frigyesi, Barbara Rose Lange, Mirjana Lausevic, Theodore Levin, Margarita Mazo, Steluta Popa, Ljerka Vidic Rasmussen, Timothy Rice, Carol Silverman, Catherine Wanner

Cultural Studies and the Study of Popular Culture-John Storey 2010-05-31 A revised and updated new edition of this best-selling introduction to the study of contemporary popular culture. The book presents an accessible introduction to the range of theories and methods

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which have been used to study contemporary popular culture. Doing this, it also provides a map of the development of cultural studies through discussion of its most influential approaches. Organised around a series of case studies, each chapter focuses on a different media form and presents a critical overview of the methodology for the actual study of popular culture. Individual chapters cover topics such as television, fiction, film, newspapers and magazines, popular music, consumption (television, fan culture and shopping), and the culture of globalisation. For students new to the field, the book provides instantly usable theories and methods; for those more familiar with the procedures and politics of cultural studies, the book

provides a succinct and accessible overview. The third edition has been revised, rewritten and expanded throughout, including a revised and updated Bibliography. More specifically, the book now includes new sections on print media and celebrity, communities in cyberspace, and a Postscript on the circuit of culture.