Understanding of Paul’s expression pistis Christou, “faith/faithfulness of Christ,” and the use of the pistis word group (verb, noun, and adjective) throughout the New Testament. This book offers a fresh reading of the New Testament, emphasizing the role of gender and power in the development of early Christian communities. It challenges the traditional view of female sexuality as inherently passive and subordinate, arguing instead for a more nuanced understanding of female agency in the early church. This book is essential for scholars and students of early Christianity, as well as for anyone interested in the history of gender and power in the ancient world.

The Miracle of Jesus (Helena Maria Viramontes) 1985

In the early eighteenth century, the story of Jesus began to be told in popular literature and became a central theme in the development of modern religious literature. The Miracle of Jesus is a novel by Helena Maria Viramontes that explores the life and teachings of Jesus through the perspective of several of His closest friends and disciples. The narrative is told through the eyes of different characters, each with their own perspective on the events of Jesus’ life and teachings. The book is a powerful exploration of the human experiences and struggles that shaped Jesus’ mission, and it offers a unique perspective on the story of Jesus’ life and teachings.

Jesus in the Devil's Den (Helena Maria Viramontes) 1983

This novel is a powerful exploration of the experiences ofmarktakers in the Midwestern United States during the Great Depression. The novel follows the lives of several characters, including a young girl who is forced to work in a coal mine to support her family, and a group of men who work in the mines as well. The novel highlights the struggles faced by these characters and their community, and it offers a powerful exploration of the impact of the Great Depression on the lives of working-class people.

The Progression of Social Realism in American Literature from John Steinbeck’s Of Mice and Men to Helena Maria Viramontes’s Under the Feet of Jesus - Bridget A. Kevane 2000

This book explores the evolution of social realism in American literature, focusing on the work of John Steinbeck and Helena Maria Viramontes. The book demonstrates how these authors use their work to challenge traditional notions of American identity and to explore the experiences of working-class people in the United States. The book is a valuable resource for anyone interested in the history of American literature and the struggles faced by working-class people in the United States.

Imagery and Memory in Latin America: Memory, Violence, and the Politics of Belief - Craig Blomberg 2006

This book explores the relationship between imagery and memory in Latin American culture, focusing on the role of imagery in shaping the political and cultural landscape of the region. The book offers a nuanced exploration of the ways in which imagery is used to shape political and cultural beliefs, and it offers a powerful exploration of the role of imagery in shaping the political and cultural landscape of Latin America.

Imagery and Memory in Latin America: Memory, Violence, and the Politics of Belief - Craig Blomberg 2006

This book explores the relationship between imagery and memory in Latin American culture, focusing on the role of imagery in shaping the political and cultural landscape of the region. The book offers a nuanced exploration of the ways in which imagery is used to shape political and cultural beliefs, and it offers a powerful exploration of the role of imagery in shaping the political and cultural landscape of Latin America.

Imagery and Memory in Latin America: Memory, Violence, and the Politics of Belief - Craig Blomberg 2006

This book explores the relationship between imagery and memory in Latin American culture, focusing on the role of imagery in shaping the political and cultural landscape of the region. The book offers a nuanced exploration of the ways in which imagery is used to shape political and cultural beliefs, and it offers a powerful exploration of the role of imagery in shaping the political and cultural landscape of Latin America.

Imagery and Memory in Latin America: Memory, Violence, and the Politics of Belief - Craig Blomberg 2006

This book explores the relationship between imagery and memory in Latin American culture, focusing on the role of imagery in shaping the political and cultural landscape of the region. The book offers a nuanced exploration of the ways in which imagery is used to shape political and cultural beliefs, and it offers a powerful exploration of the role of imagery in shaping the political and cultural landscape of Latin America.